



Obsidian Theatre's *Darktown* Initiative 2019-2020

Director's Project – Call for Submissions

Deadline to Apply: December 12th

Obsidian Theatre is Canada's leading culturally specific theatre company. Our threefold mission is to produce plays, to develop playwrights and to train emerging theatre professionals. We are dedicated to the exploration, development and production of the Black Voice.

Within the *Darktown* Initiative Obsidian is finding new ways to support the growth and training of young-in-craft artists. Our **Director's Project** is a chance for a Black director to bring a project to Obsidian with a clear vision of how they'd like to stage the piece, and what they'd like to gain from the experience. Obsidian will contribute funding up to an agreed upon amount to support the execution of this vision.

This opportunity is suited for artists who have not yet directed for a professional theatre company, and are looking for a chance to have their work seen in a new capacity. This project is not for new play development.

How to Apply?

The application process will have two parts. The first will be a written application, answering the questions outlined on the next page. Please also include a CV. These submissions will be due on **Wednesday, December 12th, 2018**.

The second part of the application will be meetings and interviews with the Obsidian Theatre staff in early January 2019.

Written applications and any questions should be sent to Luke Reece at op@obsidiantheatre.com. Luke can also be reached over the phone to answer questions at 416-463-8444.

Please see the next page for the written application questions.



Obsidian Theatre's Director's Project 2019-2020 Written Application

Name:

Address:

Phone:

Email:

Available August-October 2019? (Y/N)

Available March-June 2020 (Y/N)

Experience writing grants? (Y/N)

What is your experience with directing? (200 words)

What is the project you'd like to bring to Obsidian? Please include any previous project history. (200 words)

What is your vision for this project? (250 words)

Why is it important for Obsidian to support your work at this stage in your career? (200 words)

Please attach a CV and submit these answers to Luke Reece at op@obsidiantheatre.com by **Wednesday, December 12th, 2018**.