



AUDITION INFORMATION

Audition Date:

6/5/2023

PRODUCTION INFORMATION

Production name:

Picky, Peasy and Nappy Head by KayGeni

Production Start date:

8/21/2023

Production End date:

9/17/2023

Submission deadline:

5/28/2023

Submission email:

tc@obsidiantheatre.com [tc AT obsidiantheatre DOT com]

Link to casting information:

<http://www.obsidiantheatre.com/artist-centre/for-actors/>

Contact name:

Jay Northcott

Phone:

(416) 463 8444

Company website:

<https://www.obsidiantheatre.com/>

Agreement:

CTA



ETHNOCULTURAL MANDATE OR CASTING STATEMENT:

Obsidian is Canada's leading culturally specific theatre company. Our threefold mission is to produce plays, to develop playwrights and to train emerging theatre professionals. Obsidian is passionately dedicated to the exploration, development, and production of the Black voice. Obsidian produces plays from a world-wide canon focusing primarily, but not exclusively, on the works of highly acclaimed Black playwrights. Obsidian provides artistic support, promoting the development of work by Black theatre makers and offering training opportunities through mentoring and apprenticeship programs for emerging Black artists.

Obsidian Theatre Company was born out of a passionate sense of artistic responsibility - a responsibility to bring the Black voice, in its many artistic dialects, to Canada's cultural forefront. Obsidian encourages Black artists to expand their vision of what they perceive, create and present to a national audience. Obsidian continues to play a prominent role in Canada's theatrical mosaic by showcasing the work of both emerging and established Black artists.

ADDITIONAL INFORMATION:

Picky, Peasy and Nappy Head by KayGeni; Directed by KP Dennis, in co-creation with the artists from Obsidian's Young, Gifted & Black Program

SUMMARY

After a hurricane destroys their home, three children draw on the stories of their childhood, ancestry, and land to keep and sustain the hope it takes to survive.

NOTE:

Given the cultural specificity of this play, we are especially interested in actors who self-identify as: Black, Bahamian, Afro-Caribbean, and/or African descent/origin. Although gender is infused into each character description, we are accepting everyone to audition for any and all roles.

ROLES: (looking for actors ages 16 – 30s. Actors who can convincingly take on the mannerisms of the children and their ages.

EVETTE:

Age 12 - 14 years old. She is the eldest of three children. Though she is wild, playful and bit bossy, she also has an adventurous and nurturing nature. She is very protective of her younger siblings but doesn't hesitate to taunt them mischievously for her own enjoyment.

BONNIE:

Age 10 - 12 years old. She is the middle child and unlike her older sister, is more reserved and apprehensive. She is a bit more hesitant to be adventurous and only leans into playfulness when she forgets her anxiousness. She is both protective of, and easily annoyed by her little brother, and often feels the need to remind everyone of common sense.

MALIK:

Age 6 - 8 years old. Malik sees the world for all its magic and wonder and often has difficulty grasping any sense of danger or seriousness. He is confident and curious, and wildly independent in his thinking. But he is also unquestionably trusting of his sisters, especially Evette.



SKILLS NEEDED

- Singing ability/musicality
- Movement

SKILLS PREFERRED

- Devising
- Puppetry
- A Bahamian / Caribbean accent
- Guitar

CONTRACT LOCATION:

Rehearsals and Performance will take place in the Greater Toronto Area (GTA) so only submit if you are able to access this location without any constraints.

SUBMISSION INSTRUCTIONS:

Input materials via the **Google Form:** <https://forms.gle/wUuyjcsFFdnoJchm8> and selected candidates will be contacted for an audition.

If you have any difficulty submitting through the google form, feel free to send your submission to the email above. Deadline: 5/28/2023 @ 11:59 PM EST.

*Please note that only those selected will be contacted for an audition.