

**\*\*NOTE CORRECTION: The email to send your Playwrights Unit Applications is office@obsidiantheatre.com\*\***

Obsidian Theatre Company is looking for playwrights to apply for our **2021-2022 OBSIDIAN'S PLAYWRIGHTS UNIT**

Obsidian is interested in the multiplicity of Black perspectives in Canada and what they mean to the communities we serve. What stories do you want to bring to the stage and why? What does your idea/play bring to a Canadian stage that has not been seen before? These are just some of the questions we are interested in discussing and exploring as we begin the journey of developing new work.

### **PLAYWRIGHT UNIT PROCESS**

The Unit is a small group of playwrights who meet monthly to discuss their ongoing work on their respective plays/projects. In those meetings we may write, read sections of scripts, discuss the politics of Blackness or just have a cup of tea and chat. The goal is to hold each other accountable on the journey of story/play creation. Outside of the monthly group meetings each playwright receives one on one Dramaturgy sessions as needed. After 10 months of working the unit culminates in a performed reading, where each playwright has the chance to hear an excerpt of their work read at our annual Playwright Unit Showcase.

For full list of past participants please checkout our website:

<https://www.obsidiantheatre.com/artist-centre/for-playwrights-2/>

### **ELIGIBILITY**

- You're working on a new exciting idea for a play.
- You are an emerging or established playwright.
- You are a Black artist.

### **APPLICATION REQUIREMENTS**

- **Artist CV/Resume**
  - Background as a theatre artist/creator.
- **Letter of Intent (2 pages maximum)**
  - Introduce yourself to us.

Here are some suggestions of questions to answer within the letter:

*Why are you considering Obsidian's Playwrights Unit and why now?*

*What conversations are reflected in the work you are proposing to create?*

*How can being in the unit help you as a playwright?*

*What Black artists/Black art inspires you and why?*

- **Writing sample (PDF or DOC)**
  - A sample of your past work (max 10 pages)
  - A sample of the play you would like to develop in the unit (max 10 pages) **or** a synopsis of this new play (max 2 pages).
  
- **Additional support material (optional)**
  - Links to website/social media

\*Please note that all Playwrights who are accepted to the unit will receive an honorarium for their time.

For any questions you might have about the unit and/or your application you can email Myekah Payne at [pd@obsidiantheatre.com](mailto:pd@obsidiantheatre.com)

**\*\*\*All applications should be sent to [office@obsidiantheatre.com](mailto:office@obsidiantheatre.com) with the title 'Playwright Unit 21-22 Submission' by July 19th, 2021\*\*\***